

# NKA NEWSLETTER

JANUARY  
2026

**January is a month for new beginnings and fresh starts.  
It's our door into the new year.**



## Noteworthy NKA Dates

- **January 8**
  - **Spring 2026 Catalog Distribution at Liberty Hall, 10:00 a.m. – 12:00 p.m.**
    - **United Senior Project Fundraiser – snacks and beverages will be available, donations appreciated**
  - **Member registration starts**
- **January 20**
  - **First day of class registration (limited to 20 classes)**
- **January 21**
  - **Second day of class registration (>20 classes, unlimited)**
- **January 28**
  - **First day of classes**



## Spring 2026 Changes

- Membership registration fee increases from \$50 to \$65 per semester.
- ISU parking fees increase from \$5.50 to \$6.50 per year.
- Liberty Hall class times are now 10:00 – 11:30 a.m. and 1:30 – 3:00 p.m. for lectures.
- Questions? Please bring them to the January 8 catalog distribution at Liberty Hall from 10:00 a.m. – 12:00 p.m.

## In Memory

Juanita “Nita” Mae (Stone) Bailey, age 88, passed away on December 6, 2025. She served as NKA President in 2002/2003 and was one of our oldest living past presidents. Juanita credited NKA with saving her life at a time when she was going through a really tough time. Those who knew her will remember her fun, sassy personality and laugh, as well as her kindness, compassion, and willingness to help anyone in need.

## Local Activities This Month

- ICCU Ski Free Day, January 10, from 9:00 a.m. to 5:00 p.m. at East Fork Mink Creek Nordic Center.
- The Simon and Garfunkel Story, January 22, from 7:30– 10:30 p.m. at Stephens Performing Arts Center.
- Poke Fest, January 24, from 1:00 – 4:00 p.m. at Zoo Idaho.
- ISU Music Faculty Recital (Mark Neiworth), January 24th, from 7:30 – 9:30 p.m. at Jensen Hall SPAC 115.
- Idaho Day of Percussion, January 31, at ISU Fine Arts Building (Goranson Hall).



**We wish you a Happy New Year and  
we’re looking forward to spring semester with you!**

**Your NKA Officers and Board**

The mission of NKA is to expand knowledge,  
stay vital, and explore new ideas in an informal,  
non-competitive environment.